

October 25, 2011

Dear Sir or Madam,

Shakespeare4All Hong Kong in association with Shakespeare's Globe London present

Hong Kong-London Dialogue: Teaching & Learning English Drama in Schools

We are very happy to announce the first ever Shakespeare4All Learning & Participation Festival 2011-2012 in Hong Kong. We are very honoured to be working alongside Shakespeare's Globe Theatre, in particular, its education arm, for our schools programme and the festival.

The schools' programme leading up to the Festival in May 2012 has just started. By way of this letter, we are writing to invite you to a special sharing session on teaching and learning experiences in English drama.

Date: 17 Nov 2011 (Thursday)
Time: 6:30-8:30pm
Venue: Shakespeare4All Rehearsal Studio @ 9C, Wah Ha Factory Building, 1069-1073 King's Road, Quarry Bay, Hong Kong. (MTR Exit A1, cross the road to Caltex Station with building entrance next door. If you are later than 7pm, please use the loading entrance on Shipyard Lane. See map attached).

Lynn Yau, S4A Chief Administrator, will facilitate a conversation between S4A's Artistic Director, Dr Vicki Ooi, and the Globe's Senior Teaching Artist Adam Coleman (biography attached). The dialogue will centre on:

- Learning from Shakespeare: Benefits to Young People
- Experiences in Teaching Drama in Schools: Rewards and Challenges
- A View on English Drama Education in Hong Kong

Remarks:

1. Fees: \$100 per person.
2. First come first served
3. Light refreshment will be served
4. S4A reserves the right to amend and/or cancel the programme

For more info, please visit our website www.s4a.org.hk or contact Angus Chiu at 2520 1716.



In association with



REPLY SLIP

Name: _____

School: _____

- I would like to sign up for the S4A/Globe Dialogue on November 17, 2011
- I enclose a cheque payable to Shakespeare4All Co Ltd for \$_____ for
 - o _____ person(s)
- I would like a receipt made out to _____ to be collected on Nov 17

Email: _____

Address: _____

Contact Telephone: _____

Thank you for participating!

Please fax the form back to 25295385 with a cheque sent to 9C, Wah Ha Factory Building, 1069-1073 King's Road, Quarry Bay, Hong Kong on or before November 9, 2011.

Adam Coleman, Teaching Artist

Adam Coleman is an actor, writer and arts education practitioner. Adam trained at Mountview Conservatoire and has worked as an actor in theatre.

In 1997 Adam became involved with Mark Rylance and Richard Olivier and their early developmental work at Shakespeare's Globe. It was then that he heard of the remarkable and extensive work of Globe Education and has been the Senior Practitioner for Globe Education since 2003, where his responsibilities include the training and professional development of Theatre Practitioners and Teachers, as well as the creation and delivery of projects and workshops for all ages. Adam has worked with more than seventy thousand students and encourages the use of imagination, emotional intelligence, physical and vocal awareness to develop self-expression.



Adam represents Globe Education internationally and has delivered workshops, projects and lectures to schools, young people and teachers in Mongolia, across California, New York and North Carolina. In his work for the Globe he has worked with partners such as the British Council and the English Speaking Union in Lebanon's capital Beirut as well as working for Service Children's Education (the education arm of the Armed Forces) in Germany, Cyprus and Gibraltar.

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He has worked for Cranfield School of Management and Oliver Mythodrama facilitating sessions for the business community, specifically focusing on inspirational leadership and presentation skills.

Adam is also the successful author of 20 children's books published by Oxford University Press and has sold over three million copies worldwide.

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